

TABLE OF CONTENTS:

FOREWORD	XI
THE CONTOURS OF CRITICISM	1
<i>The Critic and Socio-Cultural Responses: Implications for Pragmatic Criticism.....</i>	<i>1</i>
<i>Criticism and Communication: Pidgin Literature as a Paradigm.....</i>	<i>10</i>
THE CONTOURS OF POWER.....	17
<i>Patriots and Parasites: The Metaphor of Power in Achebe's Anthills of the Savannah... 17</i>	
<i>A Web of Ironies: The Artistic Realization of War in Ken Saro-Wiwa's Sozaboy.....</i>	<i>26</i>
<i>Ike and Institutions: The Naked Gods and The Chicken Chasers.....</i>	<i>34</i>
<i>The Politics of Bread: The Human Perspective in Festus Iyayi's Violence.....</i>	<i>43</i>
<i>Subject and the Contextualisation of a Tragic Vision in the Short Stories of I. N. C. Aniebo.....</i>	<i>52</i>
THE CONTOURS OF GENDER.....	61
<i>The Notion of Fulfillment in Flora Nwapa's Women Are Different.....</i>	<i>61</i>
<i>Tropes of Survival: Protest and Affirmation in Buchi Emecheta's Head Above Water... 69</i>	
<i>Shaking The Veil: Islam, Gender and Feminist Configurations in the Nigerian Novels of Hauwa Ali and Zaynab Alkali.....</i>	<i>84</i>
<i>The Symbolic Concept of Childhood in Chukwuemeka Ike's The Potter's Wheel and The Bottled Leopard.....</i>	<i>98</i>
<i>Wole Soyinka and the Lyrical Childhood in Ake: The Years of Childhood.....</i>	<i>108</i>
<i>The Child Figures and Childhood Symbolism in Flora Nwapa's Children's Fiction.....</i>	<i>116</i>
<i>The Teenage Fiction of Nwachukwu-Agbada and Eddie Iroh: The Child Protagonist and Human Development.....</i>	<i>130</i>
THE COMPARATIVE CONTOURS AND PERSPECTIVES	138
<i>Critical Realism And The Thriller Tradition In Nigerian Fiction: Williams, Nwankwo and Uzoatu.....</i>	<i>138</i>
<i>Moral Perspectives on the War Novels of Nwaboso, Uka and Enekwé.....</i>	<i>149</i>
<i>Negotiating Democratic Spaces: Writing on the Boundaries of Political Tension in Nigerian Fiction.....</i>	<i>159</i>
BIBLIOGRAPHY OF WORKS CITED.....	170