

Contents

Preface	xi
List of Abbreviations and Symbols	xxxi
Chapter 1. Preliminaries	1
1.0. Introduction	1
1.1. Interface between phonology and the other components of the grammar	3
1.2. Theoretical framework	5
1.2.1. The phonological component	6
<i>Phonological representations</i>	7
<i>Phonological rules</i>	14
1.2.2. The other components	17
<i>Morphology</i>	17
<i>Syntax</i>	19
<i>Semantics</i>	21
1.3. Data	23
<i>Type of speech</i>	23
<i>Phenomena</i>	24
Chapter 2. Motivation for prosodic constituents	27
2.0. Introduction	27
2.1. Phonological processes in nonphonological contexts	27
2.1.1. Morphological contexts	28
2.1.2. Syntactic contexts	31
2.2. Failure of morphologically specified contexts of prosodic rules	34
2.3. Failure of syntactically specified contexts of prosodic phenomena	36
2.3.1. Noncorrespondence between syntactic constituents and domains of phonological rules	37
<i>Bracketings</i>	38

<i>Length of constituents</i>	41
<i>Beyond the sentence</i>	46
2.3.2. Phonetically null syntactic constituents and phonological rules	48
<i>Traces of clitics</i>	49
<i>PRO</i>	50
<i>Traces of wh</i>	53
2.3.3. Noncorrespondence between syntactic constituents and domains of intonation contours	57
2.4. On motivating a phonological constituent	58
Chapter 3. The syllable and the foot	61
3.0. Introduction	61
3.1. The syllable	61
3.1.1. The domain of the syllable	62
3.1.2. The syllable as a phonological domain	72
3.2. The foot	83
3.2.1. The structure of the foot	84
3.2.2. The foot as a phonological domain	90
3.3. Conclusions	103
Chapter 4. The phonological word	109
4.0. Introduction	109
4.1. ω domain equal to the terminal element of the syntactic tree	110
4.1.1. Greek	110
4.1.2. Latin	115
4.1.3. ω domain (i)	116
4.2. ω domain smaller than the terminal element of the syntactic tree	117
4.2.1. ω domain equal to stem plus affixes	117
4.2.1.1. Sanskrit	117
4.2.1.2. Turkish	119
4.2.1.3. ω domain (iiia)	121
4.2.2. ω domain and additional morphological and phonological factors	122
4.2.2.1. Hungarian	122
4.2.2.2. Italian	124
4.2.2.3. Yidiñ	134
4.2.2.4. ω domain (iib)	136
4.2.3. ω domain and diacritic features	136
4.2.3.1. Dutch	137

4.2.3.2. ω domain (iic)	140
4.3. General ω construction and conclusions	141
Chapter 5. The clitic group	145
5.0. Introduction	145
5.1. The mixed behavior of sequences of word plus clitics	145
5.2. The construction of the clitic group	149
5.3. Additional evidence for the clitic group	157
5.4. Conclusions	162
Chapter 6. The phonological phrase	165
6.0. Introduction	165
6.1. The domain of application of <i>Raddoppiamento Sintattico</i> and the phonological phrase	165
6.2. Restructuring of the phonological phrase	172
6.3. Other φ-level phenomena in Italian	174
6.4. The phonological phrase in languages other than Italian ...	177
6.4.1. Other right recursive languages	177
6.4.2. Left recursive languages	182
6.5. Conclusions	184
Chapter 7. The intonational phrase	187
7.0. Introduction	187
7.1. Definition of the intonational phrase domain	187
7.2. Restructuring of the intonational phrase	193
7.3. Segmental rules in the intonational phrase	205
7.3.1. Italian	205
7.3.2. Spanish	211
7.3.3. Greek	213
7.4. Conclusions	216
Chapter 8. The phonological utterance	221
8.0. Introduction	221
8.1. Definition of the phonological utterance domain	221
8.1.1. Flapping in American English	223
8.1.2. Two r phenomena in British English	226
8.1.3. U-level phenomena in other languages	229
8.2. Nonisomorphism between the maximal domains in the syntactic and phonological hierarchies	234

8.2.1. Phonological rules operating across sentences	235
8.2.2. U restructuring	237
8.3. Conclusions	244
Chapter 9. Prosodic constituents and disambiguation	249
9.0. Introduction	249
9.1. Ambiguity	250
9.1.1. Types of ambiguity	251
9.1.2. Disambiguation	253
9.1.3. Syntactic structure vs. prosodic structure	254
9.2. Two proposals for disambiguation	255
9.2.1. The syntactic proposal	255
9.2.2. The prosodic proposal	257
9.3. A disambiguation experiment	258
9.3.1. Hypotheses	258
9.3.2. Disambiguation test	265
9.4. Conclusions	268
Chapter 10. Prosodic domains and the meter of the <i>Commedia</i>	273
10.0. Introduction	273
10.1. The metrical hierarchy of the hendecasyllable	274
10.2. The basic correspondence rules of the hendecasyllable and prosodic categories	277
10.3. Additional correspondence rules	285
10.3.1. Metrical rules	285
10.3.2. Prosodic rules	289
10.4. Conclusions	295
Chapter 11. Conclusions	299
Bibliography	305
Subject Index	319
Language and Rule Index	322
Name Index	325