

The eleven essays in this volume explore the relationship between visual culture and traditions, public ritual, and individual and monastic devotion as they pertain to the cults of relics and holy images, as well as reliquaries and talismanic objects in Italy from c. 1100 to 1500. Through diverse methodological approaches, these studies examine a variety of contexts and forms of images and relics, and address issues such as audience response and the sacred performance of images.