Contents

Preface	ix
1. "Still Got Religion"	1
2. The Da Vinci Phenomenon	19
3. Competing Paradigms	41
4. A Literature of Their Own	61
5. The Left Behind Phenomenon	89
6. Beyond "Christian Fiction"	113
7. Varieties of Religious Experience	135
8. Faith, Fiction, and the Future	169
Bibliography	185
Index	189