

Contents

Sources and Acknowledgements	vii
Foreword by Iggy Pop	xi
Preface	xiii
The Last Beach Movie Revisited: The Life of Brian Wilson	I
The Killer in Aspic: Going to Hell with Jerry Lee Lewis in Hollywood	82
The Bewildering Universe of Roky Erickson and His Two-headed Dog	99
The Cracked Ballad of Syd Barrett	108
Brian Jones, Tortured Narcissus	126
Twilight in Babylon: The Rolling Stones after the Sixties	137
All Dressed Up, Got No Place to Go: The Troubled Splendour of the New York Dolls	168
Lou Reed: The Wasted Years	181
Sid Vicious: The Exploding Dim-Wit	194
Horn-Rims from Hell: Elvis Costello	204
Morrissey, the Majesty of Melancholia and The Light that Never Goes Out in Smiths-dom	219
The Moon, the Gutter and Shane McGowan	230
The Daze of Guns'N'Roses	240
The Mancunian Candidates: Happy Mondays and Stone Roses	253
The Four Ages of a Man Named Pop: Pictures of Iggy	263

Lightening Up with the Prince of Darkness:	
Miles Davis Approaches Sixty	288
'God's Got His Plans and I've Got Mine':	
The Last Testament of Roy Orbison	308
Neil Young and the Haphazard Highway	
That Leads to Unconditional Love	318
Kurt Cobain, 1967-1994	366
Iggy Pop: The Innocent	372
Prince Is a Champion Too	387
The Conflicted Cool of Johnny Cash	394
Eminem's Rage in a Cage	405
Sly Stone's Evil Ways	415
A Portrait of Serge Gainsbourg	435
Phil Spector's Long Fall From Grace	440
Self-destruction in Rock and Elsewhere	464