## Contents

Acknowledgements			
In	stroduction. Fiction and the Fictitious: Reading the Money Economy	1	
l	'Kiss, Kiss, Bang, Bang': Money and the Thriller	12	
	Introduction. Money in the Twentieth Century	12	
	I From the Gold Standard to the EuroDollar: H. G. Wells's Tono Bungay and Ian Fleming's Goldfinger	13	
	II Crime and Casino Capitalism: Paul Erdman's The Billion Dollar Sure Thing and Jocelyn Davey's A Treasury Alarm	24	
2	Sound Money: Thatcher, Gender and the State	40	
	Introduction. The Emergence of Sado-monetarism	40	
	I Taking the Maggie: Martin Amis's Money and Malcolm Bradbury's Rates of Exchange	44	
	II The Taboo: Margaret Drabble's The Radiant Way and Fay Weldon's Darcy's Utopia	58	
3	Bang, Boom, Bust: The Fortune of the City	70	
	Introduction. Making a Killing	70	
	I The Monkey and the Trader: Raymond Williams's Loyalties and David Lodge's Nice Work	74	
	II Revision and Retrospect: Jonathan Coe's What a Carve Up! and Alan Hollinghurst's The Line of Beauty	80	
4	Rogue Traders: Popular Fiction and the Professional	97	
	Introduction. The Men Who Broke the Bank	97	
	I Bonds and Novels: the Professional and the Thriller	100	
	II Free to Trade: The Creation of the Market	106	
	III Genre and Critique: Don DeLillo's Cosmopolis	114	

•	$\alpha$
V1	Contents

5	Women, Work and Risk	123
	Introduction, The Gender Quake	123
	I Bridget Goes Banking: Femininity and Finance in	129
	Popular Fiction	
	II Trading on Feminine Ethics: Lesley Campbell's Forged Metal	137
	Conclusion: The Unknown Unknowns	142
Bi	bliography	147
In	dex	159