
Contents

Chapter One. The Survivor Ethos and the Postmodern Philosophy of the Sublime	1
Experimentation in Survival	10
The Sublime as Figure and Witness	11
Beckett and Duras	16
Chapter Two. Jean-François Lyotard and the Thought of the Sublime	19
The Beautiful and the Sublime	24
The Modernity of the Sublime	30
Heterogeneity in the Sublime Sentiment	33
Modern and Postmodern Aesthetics	35
Human and Inhuman	37
Rewriting the (Post)Modern	40
After the "Rewriting"	46
The Sublime Sentiment and Avant-Garde Art	48
Chapter Three. Samuel Beckett, The Sublime, The Worst	53
The Human in Ruins	55
Beckettlessness	59
Obligation	64
Mastery	70
The Sublime, The Worst	71
<i>Worstward Ho</i> and the Sublime	73
Subtractive Method	75
Chapter Four. Marguerite Duras, Terror, and the Sublime	85
Trauma, in Theory	87
Irigaray, Duras, and the Sublime	90
Literature and Shame: <i>La Douleur</i>	95

Time and Pain	103
Pain and Loving: Hiroshima.....	104
The Sublime, the Criminal: Christine V	107
Chapter Five. Realism, Differend, Testimony	111
Survival, Testimony, and Fiction.....	113
The Witness and the Inner Human	114
Realism and the Differend.....	116
Notes	119
Bibliography	129
Index.....	135