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*Dracula* criticism from the nineteenth to the twentieth century; the life and writings of Bram Stoker; twenty-first-century criticism of Stoker's novel. Critics and biographers discussed include Harry Ludlam, Daniel Farson, Peter Haining and Peter Tremayne, and Paul Murray. The chapter also makes extensive reference to Stoker's own semi-autobiographical work, *Personal Reminiscences of Henry Irving*.

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## CHAPTER FIVE

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## Conclusion

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