

Introduction 1

1	Classical standards in the period PAUL H. FRY	7
2	Innovation and modernity ALFREDO DE PAZ (trans. Albert Sbragia)	29
3	The French Revolution DAVID SIMPSON	49
4	Transcendental philosophy and Romantic criticism DAVID SIMPSON	72
5	Nature HELMUT J. SCHNEIDER	92
6	Scientific models JOEL BLACK	115
7	Religion and literature E. S. SHAFFER	138
8	Language theory and the art of understanding KURT MUELLER-VOLLMER	162
9	The transformation of rhetoric DAVID WELLBERY	185
10	Romantic irony GARY HANDWERK	203
11	Theories of genre TILOTTAMA RAJAN	226
12	Theory of the novel MARSHALL BROWN	250

13	The impact of Shakespeare JONATHAN ARAC	272
14	The vocation of criticism and the crisis of the republic of letters JON KLANCHER	296
15	Women, gender and literary criticism THERESA M. KELLEY	321
16	Literary history and historicism DAVID PERKINS	338
17	Literature and the other arts HERBERT LINDENBERGER	362

Bibliography 387

Index 448