

Contents

Notes on contributors xii

Introduction i

READING AND INTERPRETATION: AN EMERGING DISCOURSE OF POETICS

- | | | |
|---|--|----|
| 1 | Theories of language
RICHARD WASWO | 25 |
| 2 | Renaissance exegesis
MICHEL JEANNERET | 36 |
| 3 | Evangelism and Erasmus
MARJORIE O'ROURKE BOYLE | 44 |
| 4 | The assimilation of Aristotle's <i>Poetics</i> in sixteenth-century
Italy
DANIEL JAVITCH | 53 |
| 5 | Horace in the sixteenth century: commentators into critics
ANN MOSS | 66 |
| 6 | Cicero and Quintilian
JOHN O. WARD | 77 |

POETICS

- | | | |
|---|---|----|
| 1 | Humanist classifications | |
| 7 | Humanist classifications of poetry among the arts and
sciences
WILLIAM J. KENNEDY | 91 |
| 8 | Theories of poetry: Latin writers
ANN MOSS | 98 |

II	The rediscovery and transmission of materials	
9	Literary imitation in the sixteenth century: writers and readers, Latin and French ANN MOSS	107
10	Petrarchan poetics WILLIAM J. KENNEDY	119
11	<i>Translatio</i> and translation in the Renaissance: from Italy to France VALERIE WORTH-STYLIANOU	127
12	Invention ULLRICH LANGER	136
III	Rhetorical poetics	
13	Humanist education ANN MOSS	145
14	Second rhetoric and the <i>grands rhétoriciens</i> ROBERT GRIFFIN	155
15	The rhetoric of presence: art, literature, and illusion FRANÇOIS RIGOLOT	161
16	The paradoxical sisterhood: 'ut pictura poesis' CHRISTOPHER BRAIDER	168
17	Conceptions of style DEBORA SHUGER	176
18	Sir Philip Sidney's <i>An apology for poetry</i> WESLEY TRIMPI	187
19	Aristotle, Horace, and Longinus: the conception of reader response NICHOLAS CRONK	199
IV	Literary forms	
20	Italian epic theory DANIEL JAVITCH	205
21	The lyric ROLAND GREENE	216

22	Renaissance theatre and the theory of tragedy TIMOTHY J. REISS	229
23	Elizabethan theatrical genres and literary theory GEORGE K. HUNTER	248
24	Defining comedy in the seventeenth century: moral sense and theatrical sensibility G. J. MALLINSON	259
25	Dialogue and discussion in the Renaissance DAVID MARSH	265
26	The essay as criticism FLOYD GRAY	271
27	The genres of epigram and emblem DANIEL RUSSELL	278
28	Humour and satire in the Renaissance ANNE LAKE PRESCOTT	284

THEORIES OF PROSE FICTION

29	Theories of prose fiction in England: 1558-1700 PAUL SALZMAN	295
30	Theories of prose fiction in sixteenth-century France GLYN P. NORTON	305
31	Seventeenth-century theories of the novel in France: writing and reading the truth G. J. MALLINSON	314
32	Theories of prose fiction and poetics in Italy: <i>novella</i> and <i>romanzo</i> (1525-1596) GLYN P. NORTON with MARGA COTTINO-JONES	322

CONTEXTS OF CRITICISM: METROPOLITAN CULTURE AND SOCIO-LITERARY ENVIRONMENTS

33	Criticism and the metropolis: Tudor-Stuart London LAWRENCE MANLEY	339
34	Criticism in the city: Lyons and Paris TIMOTHY HAMPTON	348
35	Culture, imperialism, and humanist criticism in the Italian city-states DIANA ROBIN	355

36	German-speaking centres and institutions JAMES A. PARENTE, JR.	364
37	Courts and patronage MICHAEL SCHOENFELDT	371
38	Rooms of their own: literary salons in seventeenth-century France JOAN DEJEAN	378
39	Renaissance printing and the book trade GEORGE HOFFMANN	384

VOICES OF DISSENT

40	The Ciceronian controversy JOHN MONFASANI	395
41	Reorganizing the encyclopaedia: Vives and Ramus on Aristotle and the scholastics MARTIN ELSKY	402
42	The rise of the vernaculars RICHARD WASWO	409
43	Ancients and Moderns: France TERENCE CAVE	417
44	Women as <i>auctores</i> in early modern Europe ELIZABETH GUILD	426

STRUCTURES OF THOUGHT

45	Renaissance Neoplatonism MICHAEL J. B. ALLEN	435
46	Cosmography and poetics FERNAND HALLYN	442
47	Natural philosophy and the 'new science' ANN BLAIR	449
48	Stoicism and Epicureanism: philosophical revival and literary repercussions JILL KRAYE	458
49	Calvinism and post-Tridentine developments CATHARINE RANDALL	466
50	Port-Royal and Jansenism RICHARD PARISH	475

NEOCLASSICAL ISSUES: BEAUTY, JUDGEMENT,
PERSUASION, POLEMICS

- | | | |
|----|--|-----|
| 51 | Combative criticism: Jonson, Milton, and classical literary criticism in England
COLIN BURROW | 487 |
| 52 | The rhetorical ideal in France
HUGH M. DAVIDSON | 500 |
| 53 | Cartesian aesthetics
TIMOTHY J. REISS | 511 |
| 54 | Principles of judgement: probability, decorum, taste, and the <i>je ne sais quoi</i>
MICHAEL MORIARTY | 522 |
| 55 | Longinus and the Sublime
JOHN LOGAN | 529 |

A SURVEY OF NATIONAL DEVELOPMENTS

- | | | |
|----|---|-----|
| 56 | Seventeenth-century English literary criticism: classical values, English texts and contexts
JOSHUA SCODEL | 543 |
| 57 | French criticism in the seventeenth century
MICHAEL MORIARTY | 555 |
| 58 | Literary-critical developments in sixteenth- and seventeenth-century Italy
MARGA COTTINO-JONES | 566 |
| 59 | Cultural commentary in seventeenth-century Spain: literary theory and textual practice
MARINA BROWNLEE | 578 |
| 60 | The German-speaking countries
PETER SKRINE | 591 |
| 61 | The Low Countries
THEO HERMANS | 600 |

Bibliography 607

Index 669