CONTENTS

Acknowledgments Contributors		- v - vi
1.	A Window on Africa: Times and Epochs of Eckhard Bre-Victor S. Dugga	eitinge - 1
2.	On A Rap-tuous Note with thanks - Johan Esterhuize	n - 7
3.	To Africain Search of Adventure - Interview with Eckhard Breitinger	- 9
4.	Tales Their Fathers Told Them: Nigerian Dramatis Female Characters - Samuel Ayedime Kafewo	sts an - 15
5.	'Come and Drink Water': Metaphoric Classification Degree of Hospitality among the Mupun in Nigeria - Umar Habila Dadem Danfulani	of th - 37
6.	Programme for Entertainment and Education for Television in Africa - Maggie Mabechu	- 63
7 .	Drama and Advocacy: The Child Soldier Phenomelyorwuese Hagher's Lamp of Peace - Reuben Embu	enon i - 69
8.	Conferencisation of Theatre for Development: Cui E Christopher Odhiambo Joseph	lono? - 85
9.	Theatre and the Healing Process in Post Apartheid South Africa - Victor S. Dugga	- 103
10.	Malawian Drama During and After Banda's Rule - Mufunanji Magalasi	- 121
11.	"Our House": A Post-Colonial Performance of Colonies in Crisis - Patrick-Jude Oteh	- 141
12.	Song of a Mbororo girl (Based on a true story) - Emelda Ngufor Samba	- 151
13.	Rain -Babila Mutia	- 159