

Contents

Foreword.....	vii
Preface by <i>Anne Sheppard</i>	ix

PART 1: TEXTS

Introduction by <i>Wolfgang Heinrichs</i>	1
Al-Fārābī (d. 950).....	15
1) Treatise on Poetry	
2) The Great Book of Music	
Ibn Sīnā (d. 1034).....	24
3) The Syllogism	
4) Remarks and Admonitions	
5) Wisdom for al-‘Arūḍī	
‘Abd al-Qāhir al-Jurjānī (d. 471/1078 or 474/1081).....	29
6) The Secrets of Eloquence	
Abū l-Barakāt al-Baghdādī (d. after 560/1164)	70
7) Lessons in Wisdom	
Ibn Rushd (d. 595/1198).....	73
8) Commentary on Aristotle’s Rhetoric	
Ḥāzim al-Qarṭājannī (d. 684/1285).....	85
9) The Path of the Eloquent and the Lamp of the Lettered	
Al-Khaṭīb al-Qazwīnī (d. 739/1338).....	114
10) The Résumé of the Key	
<i>Takhyīl</i> : an annotated bibliography	120

PART 2: STUDIES

<i>Acknowledgment</i>	130
<i>Contributors</i>	131
Poetic Universals?	133
<i>Katrin Kohl</i>	
Convention as Cognition: On the Cultivation of Emotion.....	147
<i>James E. Montgomery</i>	
Imagination and Music: <i>Takhyīl</i> and the Production of Music in al-Fārābī's <i>Kitāb al-Mūsīqī al-Kabīr</i>	179
<i>Yaron Klein</i>	
Fantastic Aesthetics and Practical Criticism in Ninth-Century Baghdad.....	196
<i>Beatrice Gruendler</i>	
A Good Cause: Fantastic Aetiology (<i>Ḥusn al-taʿlīl</i>) in Arabic Poetics	221
<i>Geert Jan van Gelder</i>	
<i>Al-Badīʿ</i> , Verse and the Poetic/Non-Poetic Binary in Ibn al-Bannāʾ al-ʿAdadī.....	238
<i>Suaad al-Mana</i>	
The Lamp and Its Mirror Image: Ḥāzīm al-Qarṭājannī's Poetry in the Light of his <i>Path of the Eloquent and Lamp of the Lettered</i>	265
<i>Geert Jan van Gelder</i>	
From Phantasia to Paronomasia: Image-evocation and the double entendre in Khalīl Ḥāwī's "The Mariner and the Dervish"	274
<i>Marlé Hammond</i>	