

CONTENTS

<i>Acknowledgments</i>	xi
1. Introduction: The Discursive Strategies of the Marginalized	1
2. St. Agnes and the Emperor's Daughter in Saxon Hrotsvit of Gandersheim: Feminizing the Founding of the Early Roman Church	23
3. Marie de France versus King Arthur: Lanval's Gender Inversion as Breton Subversion	41
4. Marguerite Porete's Annihilation of the Character Reason in Her Fantasy of an Inverted Church	63
5. Unhomely Margery Kempe and St. Catherine of Siena: "Comunycacyon" and "Conuersacion" as Homily	99
6. Conclusion: Toward a Minor Literature: Julian of Norwich's Annihilation of Original Sin	127
<i>Notes</i>	135
<i>Works Cited</i>	179
<i>Index</i>	199