#### Acknowledgments ix

Introduction: Museums and National Identities in Europe in the Twenty-First Century 3
ROBIN OSTOW

## Part One. The Twenty-First Century: New Exhibits and New Partnerships

1 Exhibition as Film 15 MIEKE BAL

# Part Two. Reconfiguring National History: Centralized and Local Strategies

- 2 The Terror of the House 47 ISTVÁN RÉV
- 3 Putting Contested History on Display: The Uses of the Past in Northern Ireland 90
  ELIZABETH CROOKE

#### Part Three. Restoring National History with International Participation

- 4 Museums, Multiculturalism, and the Remaking of Postwar Sarajevo 109 EDIN HAJDARPAŠIĆ
- 5 Building a Jewish Museum in Germany in the Twenty-First Century 139 BERNHARD PURIN
- 6 Remusealizing Jewish History in Warsaw: The Privatization and Externalization of Nation Building 157
  ROBIN OSTOW

### Part Four. Displaying War, Genocide, and the Nation: From Ottawa to Berlin, 2005

- 7 Constructing the Canadian War Museum/Constructing the Landscape of a Canadian Identity 183
  REESA GREENBERG
- 8 Peter Eisenman's Design for Berlin's Memorial for the Murdered Jews of Europe: A Juror's Report in Three Parts 200 JAMES E. YOUNG

Contributors 215
Index 219