

COMICS AND GRAPHIC NOVELS HAVE BECOME MORE POPULAR THAN EVER, AND MANY ADVOCATES OF THE MEDIUM HAVE MAINTAINED THAT THEY DESERVE THE SAME MEASURE OF RESPECT ACCORDED TO OTHER, "LEGITIMATE" FORMS OF LITERATURE. TO DATE, HOWEVER, THERE HAVE BEEN NO DETAILED COMPARISONS BETWEEN COMICS AND THESE FORMS. FILLING THIS VOID, *THIS BOOK CONTAINS GRAPHIC LANGUAGE* EXAMINES WITH INSIGHT AND WIT VARIOUS COMICS IN RELATION TO DIFFERENT LITERATURES - LITERATURES THAT INCLUDE PROSE MEMOIR, HOLOCAUST MEMOIR, JOURNALISM, FILM, AND (FOR LACK OF A BETTER TERM) THE "CLASSICS."

IN EACH RICHLY ILLUSTRATED CHAPTER, ROCCO VERSACI EXPLORES HOW COMICS SUCH AS *EIGHTBALL, LOVE AND ROCKETS, AMERICAN SPLENDOR, MAUS, PALESTINE, FRONTLINE COMBAT, TWO-FISTED TALES, SANDMAN, LEAGUE OF EXTRAORDINARY GENTLEMEN* AND MANY OTHERS BOTH REFLECT UPON AND EXPAND THE BOUNDARIES OF DIFFERENT LITERARY FORMS. IN THE END, HE ARGUES CONVINCINGLY THAT COMICS HAVE EARNED THE RIGHT TO BE REGARDED AS AN IMPORTANT LITERATURE.