

Contents

List of figures	vii
List of abbreviations	ix
I. Architecture	
PASCAL DUBOURG GLATIGNY, Les académies et la question des techniques en architecture (de la fin du XVII ^e siècle à 1750)	3
JAMES W. P. CAMPBELL, Wren, architectural research and the history of trades in the early Royal Society	9
OLGA MEDVEDKOVA, La Maison de Glace, ou l'architecture comme science expérimentale	29
JORGE GALINDO DÍAZ, The Royal Academy of Mathematics in Barcelona and the trade-guild tradition crisis (1720-1793)	45
HÉLÈNE ROUSTEAU-CHAMBON, L'enseignement des mathématiques dans la première moitié du XVIII ^e siècle au sein de l'Académie royale d'architecture	57
ANTHONY GERBINO, The Académie royale des sciences and the gardens of Versailles	69
II. Cultural history	
REED BENHAMOU, <i>Sociabilité</i> and the <i>écoles de dessin</i>	97
ISABELLE C. DEMARTE, Détournements d'auteur: les surprises de l'épistolarité dans la <i>Lettre sur le commerce de la librairie</i> de Denis Diderot	99
STÉPHANE ROY, The art of trade and the economics of taste: the English print market in Paris, 1770-1800	127
FABIENNE MOORE, 1711: the advent of Homer in French prose – an anatomy of Mme Dacier's ground-breaking translation	167
193	
III. Luxury in the eighteenth century: selected papers from the Voltaire Foundation Postgraduate Conference, 2007	
FELICIA GOTTMANN, Materialism and morality: Diderot and Sade in light of the luxury debate	215
ANTOINE HATZENBERGER, Luxe d'ostentation et luxe de mollesse: la critique rousseauiste des carrosses	217
RALPH R. MCLEAN, Storming the castle of indolence: rescuing virtue from luxury in the works of James Thomson and Thomas Blackwell	227
MATTHEW NIBLETT, The death of Puritanism? Protestant Dissent and the problem of luxury in eighteenth-century England	243
251	

Contents

IV. Autobiography	261
CAROL MERRIAM and JOHN SAINSBURY (eds), <i>The Life of John Wilkes</i>	263
V. Rousseau	311
NATHAN MARTIN, An unknown Rousseau autograph: the Neuchâtel manuscript of NOTES, <i>en Musique</i>	313
Summaries	327