Contents

Notes on contributors ix Acknowledgments xiii Note on transliteration xiv List of abbreviations xv

Introduction 1

ADELE MARIE BARKER and JEHANNE M GHEITH

- 1 Women's image in Russian medieval literature 16 ROSALIND MCKENZIE
- 2 Sappho, Corinna, and Niobe: genres and personae in Russian women's writing, 1760–1820 37
 CATRIONA KELLY
- 3 The inexperienced muse: Russian women and poetry in the first half of the nineteenth century 62
 JUDITH VOWLES
- 4 Women of the 1830s and 1850s: alternative periodizations 85
- 5 "A particle of our soul": prerevolutionary autobiography by Russian women writers 100

 MARY ZIRIN
- 6 The women of Russian Montparnasse (Paris, 1920–1940) 117
 CATHERINE CIEPIELA
- 7 Women in Russian Symbolism: beyond the algebra of love 134
- 8 The eastern path of exile: Russian women's writing in China 153
 OLGA BAKICH and CAROL UELAND

- 9 Realist prose writers, 1881–1929 175 ROSALIND MARSH
- 10 Women and gender in post-symbolist poetry and the Stalin era 207 KATHARINE HODGSON
- 11 Writing the female body politic (1945–1985) 225 BETH HOLMGREN
- 12 In their own words? Soviet women writers and the search for self 243
- 13 Women's poetry since the sixties 264 STEPHANIE SANDLER
- 14 The persistence of memory: women's prose since the sixties 277
 ADELE MARIE BARKER
- 15 Perestroika and post-Soviet prose: from dazzle to dispersal 297 HELENA GOSCILO

Bibliographical guide to writers and their works 313 Guide to further reading 365 Index 380