

# Table of Contents

List of Abbreviations .....	xi
1. Introduction: The Pleasure of the Feminist Text .....	1
2. Exploring/Challenging Radical Feminism(s)	
What is 'Radical' About Radical Feminism? .....	9
Feminist Confessions: <i>A Piece of the Night, The Visitation</i> .....	14
'Trouble with the Sisters': <i>The Sadeian Woman</i> .....	24
Writing Feminisms - Feminist Writers: <i>The Book of Mrs Noah</i> .....	34
3. Feminism and Faith - Feminist Faith?	
Feminism and Faith - an Unholy Alliance? .....	49
Retrieving the Female Voice: <i>The Wild Girl</i> .....	54
Other Eyes: Religious Myths in Carter's Writing .....	65
Woman as Spiritualist Medium: <i>In the Red Kitchen</i> .....	77
Sanctity and the Flesh: <i>Daughters of the House, Impossible Saints</i> .....	86
4. Mothers, Fathers, Couples - Negotiating Intimate Relationships	
Theorizing Mothers, Investigating Fathers .....	99
In Search of the Maternal - Mothers, Lost and Found .....	106
From Matrophobia to Surrogate Mothers and Fathers: <i>Wise Children</i> .....	118
The Semiotic Centre of <i>Flesh and Blood</i> .....	129
Coming of (Fairy Tale) Age: Fathers and/as Lovers .....	138
5. Writing Masculinities	
Masculinity Studies and Feminism .....	149
Impossible Masculinity in the "Bristol Trilogy" .....	155
Quests for Love and Gender: Desiderio, Evelyn, and Walser .....	168
Different Perspectives Make Different Men - <i>The Looking Glass</i> .....	183

6. Popular Genres: Sexy Fairy Tales, Feminist Romances, Chick Lit Fairy Tales and Romances - Female Genres? .....	195
Gothic Romances and the Serial Wolf: Exploding the Fairy Tale .....	201
Mermaids and Other Metamorphoses .....	214
Beauties, Beasts, and Bodice Rippers .....	224
<i>Reader, I Married Him</i> - Feminist Chick Lit? .....	234
7. History and Auto/Biography	
Feminist Historiography and Auto/Biography .....	243
Historicizing Myths: The Bloody Chambers of <i>Black Venus</i> .....	248
Authorbiography: <i>Fair Exchange</i> , <i>The Mistressclass</i> .....	257
Digging up (Family) History, Unearthing Saints .....	266
Autobiography: Carter's Reticence vs. Roberts's Openness .....	277
8. Conclusion .....	291
Notes .....	299
Bibliography .....	303
Index .....	339