

CONTENTS

ACKNOWLEDGMENTS	ix
INTRODUCTION	1
LIFE PORTRAITS AND DAGUERREOTYPES	11
The “McKee” Daguerreotype—The <i>Saturday Museum</i> Woodcut—A. C. Smith—Samuel S. Osgood—John A. McDougall—The “Daly” Daguerreotype—The “Ultima Thule” Daguerreotype—The “Whitman” Daguerreotype— The “Annie” Daguerreotype—The “Stella” Daguerreo- type—The “Thompson” Daguerreotype—The “Traylor” Daguerreotype	
APOCRYPHAL PORTRAITS	63
Derivatives of the Osgood Portrait—Derivatives of the Pratt Daguerreotypes—Charles Hine—Gabriel Harrison—Ma- thew B. Brady—Edouard Manet—Alfred Fredericks— Friedrich Bruckmann—Timothy Cole—Nicolas-François Chiffiart—Félix Vallotton—William Huddy—Henry In- man—The “Traylor” Miniature—The “Whitty” Portrait— The <i>Graham’s Magazine</i> Fashion Plate—Thomas Sully— Rembrandt Peale—“Self-Portrait”—Henri Matisse— Thomas C. Corner—Unidentified Photograph—Felix O. C. Darley—Other Rejected Portraits	
LOST PORTRAITS	141
Childhood Portrait—Miniature Portrait (Possibly a Da- guerreotype)—Crayon Portrait—Robert M. Sully	

The "Lewin" Daguerreotype—The "Barrett" Daguerreotype—The "Cornwell" Daguerreotype—The "Kingsley" Daguerreotype—The "Robins" Daguerreotype—The "Dodge" Daguerreotype—The "Painter" Daguerreotype—The Marcus Root Daguerreotype—The "Davis" Daguerreotype—The Huntington Library Daguerreotype—The "Dimmock" Daguerreotype—The Players Club Daguerreotype—The "Davidson" Daguerreotype

APPENDIX B. PORTRAITS OF VIRGINIA CLEMM POE	167
Short Titles	174
Notes	175
Index	189

