

## CONTENTS

<i>List of illustrations</i>	page viii
<i>List of contributors</i>	x
<i>Preface</i>	xiv
Introduction	I
STUART GILLESPIE AND PHILIP HARDIE	
PART I: ANTIQUITY	
1 Lucretius and Greek philosophy	19
JAMES WARREN	
2 Lucretius and the Herculaneum library	33
DIRK OBBINK	
3 Lucretius and Roman politics and history	41
ALESSANDRO SCHIESARO	
4 Lucretius and previous poetic traditions	59
MONICA GALE	
5 Lucretian architecture: the structure and argument of the <i>De rerum natura</i>	76
JOSEPH FARRELL	
6 Lucretian texture: style, metre and rhetoric in the <i>De rerum natura</i>	92
E. J. KENNEY	
7 Lucretius and later Latin literature in antiquity	III
PHILIP HARDIE	

CONTENTS

PART II: THEMES

- 8 Lucretius and the history of science 131  
MONTE JOHNSON AND CATHERINE WILSON
- 9 Moral and political philosophy: readings of Lucretius from  
Virgil to Voltaire 149  
REID BARBOUR
- 10 Lucretius and the sublime 167  
JAMES I. PORTER
- 11 Religion and enlightenment in the neo-Latin reception of Lucretius 185  
YASMIN HASKELL

PART III: RECEPTION

- 12 Lucretius in the Middle Ages and early Renaissance: transmission  
and scholarship 205  
MICHAEL REEVE
- 13 Lucretius in the Italian Renaissance 214  
VALENTINA PROSPERI
- 14 Lucretius in early modern France 227  
PHILIP FORD
- 15 Lucretius in the English Renaissance 242  
STUART GILLESPIE
- 16 *The English voices of Lucretius from Lucy Hutchinson to  
John Mason Good* 254  
DAVID HOPKINS
- 17 Lucretius in the European Enlightenment 274  
ERIC BAKER
- 18 Lucretius in Romantic and Victorian Britain 289  
MARTIN PRIESTMAN
- 19 Lucretius and the moderns 306  
STUART GILLESPIE AND DONALD MACKENZIE

CONTENTS

<i>Dateline</i>	325
<i>List of works cited</i>	327
<i>Index of main Lucretian passages discussed</i>	357
<i>General index</i>	358