

CONTENTS

List of figures—page vii
Notes on contributors—viii
Acknowledgements—xi
General editor's foreword—xii

	Introduction	<i>page 1</i>
	Memory and history in settler colonialism <i>Annie E. Coombes</i>	
	Artists' pages	13
	Facing history <i>Lisa Reihana, Berni Searle</i> <i>and Brook Andrew</i>	
	Part I Colonial culture: institutions and practices	
1	Active remembrance: testimony, memoir and the work of reconciliation <i>Gillian Whitlock</i>	24
2	Solly Sachs, the Great Trek and Jan van Riebeeck: settler pasts and racial identities in the Garment Workers' Union, 1938–52 <i>Leslie Witz</i>	45
3	From prisoners to exhibits: representations of 'Bushmen' of the Northern Cape, 1880–1900 <i>Martin Legassick</i>	63
	Part II The ordering of culture: new nations for old	
4	<i>Taonga, marae, whenua</i> – negotiating custodianship: a Maori tribal response to Te Papa: the Museum of New Zealand <i>Paul Tapsell, Te Arawa</i>	86
5	Auckland's centrepiece: unsettled identities, unstable monuments <i>Leonard Bell</i>	100
6	Show times: de-celebrating the Canadian nation, de-colonising the Canadian museum, 1967–92 <i>Ruth B. Phillips</i>	121
7	The uses of Captain Cook: early exploration in the public history of Aotearoa New Zealand and Australia <i>Nicholas Thomas</i>	140
8	Selective memory: the <i>British Empire Exhibition</i> and national histories of art <i>Christine Boyanoski</i>	156

CONTENTS

Part III Engagement and resistance

- 9 Challenging the myth of indigenous peoples' 'last stand' in Canada and Australia: public discourse and the conditions of silence *Elizabeth Furniss* 172
- 10 Being Indian the South African way: the development of Indian identity in 1940s' Durban *Parvathi Raman* 193
- 11 An 'education in white brutality': Anthony Martin Fernando and Australian Aboriginal rights in transnational context *Fiona Paisley* 209

Part IV New subjectivities and the politics of reconciliation

- 12 New world poetics of place: along the Oregon Trail and in the National Museum of Australia *Deborah Bird Rose* 228
- 13 Subjectivities of whiteness *Sarah Nuttall* 245

Select bibliography—263

Index—267