

Contents

<i>List of Figures</i>	vii
<i>Acknowledgments</i>	viii
<i>Notes on Contributors</i>	ix

Introduction

"The Lady's Not For Turning": New Cultural Perspectives on Thatcher and Thatcherism <i>Louisa Hadley and Elizabeth Ho</i>	1
---	---

Part I Thatcher

1 "There is no such thing!": On Public Service, Broadcasting, the National Health Service and "people" in the 1980s <i>Patricia Holland and Georgia Eglezou</i>	29
2 "New Times" Television?: Channel 4 and <i>My Beautiful Laundrette</i> <i>Alex Beaumont</i>	53
3 The Gospel of <i>Gandhi</i> : Whiteness and State Narcissism in Thatcherite England <i>Jason Mezey</i>	75
4 Rural Heritage and Colonial Nostalgia in the Thatcher Years: V. S. Naipaul's <i>The Enigma of Arrival</i> <i>Lucienne Loh</i>	96
5 There's No Place like Home: Margaret Thatcher at Number 10 Downing Street <i>Kevin A. Morrison</i>	115

Part II After

6 Shameless?: Picturing the "underclass" after Thatcherism <i>Heather Nunn and Anita Biressi</i>	137
7 Carving Up Value: The Tragicomic Thatcher Years in Jonathan Coe <i>Ryan Trimm</i>	158

8	Let's Dance: <i>The Line of Beauty</i> and the Revenant Figure of Thatcher <i>Kim Duff</i>	180
9	Sarah Kane: Cool Britannia's Reluctant Feminist <i>Graham Saunders</i>	199
10	Parodic Reiterations: Representations of Margaret Thatcher and Thatcherism in Late Twentieth-Century British Political Cartoons <i>Heather Joyce</i>	221
	<i>Index</i>	244