

After almost seven centuries, Dante endures and even seems to haunt the present. *Metamorphosing Dante* explores what so many authors, artists, and thinkers from varied backgrounds have found in Dante's oeuvre and the ways in which they have engaged with it through rewritings, dialogues, and transpositions. By establishing transdisciplinary routes, the volume shows that, along with a corpus of multiple linguistic and narrative structures, characters, and stories, Dante has provided a field of tensions in which to mirror and investigate one's own time. Authors and artists explored include Agamben, Beckett, Benjamin, Gide, Jarman, Jones/Baraka, Joyce, Koeppen, Lacan, Mann, Merrill, Montale, Pasolini, Pressburger, Rauschenberg, Wright, and Woolf.