

The rise of modernism marked one of the major transitional periods in contemporary literature. The American modernist poets created a rich legacy in their explorations of a world touched by war, rapid industrialization, and the perceived alienation of the individual. This volume, with an extensive introduction by Harold Bloom, provides an essential overview of the critical underpinnings of the movement and era. The central figures of the period, including Ezra Pound, E.E. Cummings, Edna St. Vincent Millay, and Carl Sandburg, and their abiding influences are presented in a series of full-length critical essays.