## Table of Contents

List	of Contributors	viii
	oduction Behdad and Dominic Thomas	1
Par	t I Roadmaps	13
1	A Discipline of Tolerance Rey Chow	15
2	Why Compare?  David Ferris	28
3	Method and Congruity: The Odious Business of Comparative Literature David Palumbo-Liu	46
4	Comparisons, World Literature, and the Common Denominator Haun Saussy	60
5	Comparative Literature in America: Attempt at a Genealogy Kenneth Surin	65
Par	t II Theoretical Directions	73
6	The Poiein of Secular Criticism Stathis Gourgouris	75
7	Vanishing Horizons: Problems in the Comparison of China and the West Eric Hayot	88
8	Art and Literature in the Liquid Modern Age: On Richard Wollheim, Zygmunt Bauman and Yves Michaud Efrain Kristal	108
9	A Literary Object's Contextual Life Michael Lucey	120

	The Theater of Comparative Literature Sharon Marcus	136
Part	III Disciplinary Intersections	155
11	What Pictures Tell Us about the Letter: Visual and Literary Practices in Latin America  Jorge Coronado	157
12	If There's a Text in this Class, Where Did it Come From? Or, What Does Marilyn Monroe Have to do With The Sorrows of Young Man Werther?  Richard Maxwell and Toby Miller	176
13	Comparative Literature in the Age of Digital Humanities: On Possible Futures for a Discipline Todd Presner	193
14	Comparing Pain: Theoretical Explorations of Suffering and Working Towards the Particular Zoë Norridge	208
15	Comparativism, Transfers, Entangled History: Sociological Perspectives on Literature  Gisèle Sapiro	225
Part	IV Linguistic Trajectories	237
16	Orphaned Language: Traumatic Crossings in Literature and History  Cathy Caruth	239
17	Contested Grammars: Comparative Literature, Translation, and the Challenge of Locality  Simon Gikandi	254
18	Comparative Literature and the Global Languagescape  Mary Louise Pratt	273
19	Persian Incursions: The Transnational Dynamics of Persian Literature Nasrin Rabimieb	296
20	Rudimentariness as Home Mireille Rasello	312
Part	V Postcolonial Mobilities	333
21	Afro-European Studies: Emerging Fields and New Directions Allison Crumly Deventer and Dominic Thomas	335

7	••
Contents	V11

22	The Comparative and the Relational: Meditations on Racial Method David Theo Goldberg	357
23	Kidnapped Narratives: Mobility without Autonomy and the Nation/Novel Analogy  Deborah Jenson	369
24	Counterpoint and Double Critique in Edward Said and Abdelkebir Khatibi: A Transcolonial Comparison Françoise Lionnet	387
25	How French Studies Became Transnational; Or Postcolonialism as Comparatism  David Murphy	408
26	Towards a Planetary Reading of Postcolonial and American Imaginative Eco-Graphies Sangeeta Ray	421
Par	t VI Global Connections	437
27	Terrestrial Humanism: Edward W. Said and the Politics of World Literature  Emily Apter	439
28	Logics and Contexts of Circulation  Brian T. Edwards	454
29	"Worlds in Collision:" The Languages and Locations of World Literature Charles Forsdick	473
30	The Trouble with World Literature  Graham Huggan	490
Inde	<b>*</b>	507