

# Contents

*Foreword: Comix, Judaism, and Me* J. T. WALDMAN / ix

*Introduction* SAMANTHA BASKIND AND RANEN OMER-SHERMAN / xv

## Part One. The Jewish American Experience

1. Contemporary American Jewish Comic Books: Abject Pasts, Heroic Futures  
LAURENCE ROTH / 3
2. Comic Books, Tragic Stories: Will Eisner's American Jewish History  
JEREMY DAUBER / 22
3. "Wanna watch the grown-ups doin' *dirty* things?": Jewish Sexuality and the  
Early Graphic Novel JOSH LAMBERT / 43
4. "Give 'em another circumcision": Jewish Masculinities in *The Golem's  
Mighty Swing* ROXANNE HARDE / 64

## Part Two. The Holocaust across Borders

5. A Tale of Two Mice: Graphic Representations of the Jew in Holocaust  
Narrative LISA NAOMI MULMAN / 85
6. "When time stands still": Traumatic Immediacy and Narrative  
Organization in Art Spiegelman's *Maus* and *In the Shadow of No Towers*  
ERIN MCGLOTHLIN / 94
7. The Holocaust without Ink: Absent Memory and Atrocity in Joe Kubert's  
Graphic Novel *Yossel: April 19, 1943* BRAD PRAGER / 111

8. Releasing the Grip of the Ghostly: Bernice Eisenstein's *I Was a Child of Holocaust Survivors* MIRIAM HARRIS / 129
9. Witness, Trauma, and Remembrance: Holocaust Representation and X-Men Comics CHERYL ALEXANDER MALCOLM / 144

### Part Three. The Graphic Novel outside the United States

10. Imperfect Masters: Rabbinic Authority in Joann Sfar's *The Rabbi's Cat* PAUL EISENSTEIN / 163
11. Borderlands: Places, Spaces, and Jewish Identity in Joann Sfar's *The Rabbi's Cat* and *Klezmer* MARLA HARRIS / 181
12. From Darkness into Light: Reframing Notions of Self and Other in Contemporary Israeli Graphic Narratives ARIEL KAHN / 198
13. Ben Gurion's Golem and Jewish Lesbians: Subverting Hegemonic History in Two Israeli Graphic Novels ALON RAAB / 214

### Part Four. Jewish Graphic Novelists in Their Own Words and Pictures

14. A Conversation with Miriam Katin SAMANTHA BASKIND / 237
15. A Conversation with Miriam Libicki RANEN OMER-SHERMAN / 244
16. Jewish Memoir Goes Pow! Zap! Oy! MIRIAM LIBICKI / 253

*Further Reading* / 275

*Notes on Contributors* / 279

*Index* / 283