## The Great Gatsby - Film Analysis

- 1. The plot 6
- 2. The characters 7
- 3. Scene index and summary 10
- 4. Vorüberlegungen zum Einsatz des Films im Unterricht 13
- 5. Klausuren 15
- 6. Konzeption des Unterrichtsmodells 23
- 7. Components 24
- 8. Anhang 86



### Component 1: Getting into the film 24

- 1.1 Entering the world of Mr Gatsby (opening credits) 24
- 1.2 The Jazz Age **25** 
  - Copy 1: The Jazz Age (text) 26



### Component 2: Who is who? Characters and conflicts

27

- 2.1 Completing a character map (sequences 1 & 2) 27
  - Copy 2: Character map (worksheet/model answer) 28
  - Copy 3: Partying in New York City (transparency) 31
  - Copy 4: The settings (worksheet/map) 33
- 2.2 Long-term while-viewing task: Characterization 32
  - Copy 5: Character sheet (worksheet) 34
- 2.3 Introducing Jay Gatsby (sequence 3) 35
- 2.4 The dark side of Jay Gatsby (sequence 4) 37
  - Copy 6: Who is Jay Gatsby? (worksheet) 39



# Component 3: A dream has come true? The reunion – film analysis 40

- 3.1 Daisy and Gatsby's reunion I & analysing body language (sequence 5) 40
  - Copy 7: Nervous anticipation (worksheet) 41
- 3.2 Daisy and Gatsby's reunion II (film analysis) 42
  - Copy 8a+b: Film terminology: camera angle and field size (worksheets) 45
  - Copy 9a+b: Explanations and functions 47
  - Copy 10: Practising film analysis (worksheet) 48
  - Copy 11: How to write an analysis of a film scene (model text) 50
- 3.3 Gatsby and Daisy's past (sequence 6) 49

#### Component 3: Fortsetzung

- 3.4 Living the dream (sequences 7 & 8) 52
  - Copy 12: Cheating is ... (worksheet) 53
  - Copy 13: Split viewing (task sheet) 55



# Component 4: "You can't repeat the past" – Gatsby's fight for his dream 57

- 4.1 Lunch at the Buchanans': Preparation for the catastrophe 57 Copy 14: Read my lips (worksheet) 58
- 4.2 The ride to New York (sequence 9) 59
- 4.3 The fight at the Plaza Hotel (sequence 10) 60 ■ Copy 15: The fight over Daisy 62
- 4.4 The accident (sequence 11) 63■ Copy 16: Silent viewing (task sheet) 64
- 4.5 The dream is over (sequences 12 & 13) 65



## Component 5: American dreams, American nightmares 69

- 5.1 Benjamin Franklin: The man who invented the 'American Dream' 69
  - Copy 17: The way to wealth (text) **70**
  - Copy 18: The ideal of the American Dream (worksheet/text) 71
- 5.2 After Gatsby's death (sequence 14) 72
  - Copy 19: Remembering the Great (?) Gatsby (worksheet) 74
- 5.3 Reactions to Gatsby's death (sequence 14) 75
  - Copy 20: They are careless people! (worksheet) 76
- 5.4 From dream to nightmare 77
  - Copy 21: The decline of the American Dream in the 1920s (task sheet) 78



## Component 6: Post-viewing activities

- 6.1 The structure of the plot gallery walk **79** 
  - Copy 22: Gallery walk (task sheet) 80
- 6.2 Writing a screenplay 81
  - Copy 23: How to write a screenplay (method sheet) 82
- 6.3 The autobiographical background of the film 81
  - Copy 24: F. Scott Fitzgerald and the American Dream (text) 83

79