

Contents

	<i>List of Figures</i>	viii
	<i>List of Abbreviations</i>	xix
	<i>Glossary</i>	xx
	<i>Preface</i>	xxv
PART I INTRODUCTION		
CHAPTER 1	Arabic Script: Its Role and Principles	3
	The importance of writing in Islamic culture	4
	Principles of Arabic script	7
	The Koranic text	16
CHAPTER 2	Materials	41
	Supports	41
	Special papers	50
	Pens and pen cases	57
	Inks and inkwells	61
PART II THE DEVELOPMENT OF ARABIC SCRIPT IN EARLY ISLAMIC TIMES		
CHAPTER 3	The Standardization of Arabic Script	77
	The origins of Arabic script	77
	The development of Arabic script in the seventh century	80
	The evolution of a calligraphic style	84
CHAPTER 4	Early Manuscripts of the Koran	101
	Physical characteristics	102
	Methodologies for dating	105
	Considerations for further study	116

CONTENTS

PART III	THE PRE-EMINENCE OF ROUND SCRIPTS IN THE EARLY MIDDLE PERIOD	
CHAPTER 5	The Adoption of Round Scripts	143
	Round book script	145
	The canonization of broken cursive	151
	Broken cursive and Ibn Muqla	157
	The standardization of round scripts under Ibn al-Bawwab	160
	What caused the canonization of round scripts?	173
CHAPTER 6	The Proliferation of Round Scripts	195
	The stylization of broken cursive	195
	Other round scripts	202
	Toward a codification of round scripts	211
	Pairs of text scripts	214
	<i>Maghribi</i> script	221
PART IV	THE EMERGENCE OF REGIONAL STYLES IN THE LATER MIDDLE PERIOD	
CHAPTER 7	Calligraphy in Iran and its Environs under the Mongols and Turkomans	241
	The Six Pens under the Ilkhanids and Jalayirids	242
	The Six Pens under the Timurids and Turkomans	261
	The hanging scripts	270
CHAPTER 8	Rectilinear and Curvilinear Scripts in Egypt and Syria under the Mamluks	316
	Rectilinear scripts	319
	Curvilinear scripts	336
	Hybrid scripts	345
CHAPTER 9	Other Styles and Centers	365
	Anatolia	366
	India	383
	The Maghrib	392

PART V	DYNASTIC STYLES IN THE AGE OF EMPIRES	
CHAPTER 10	The Safavids, the Qajars, and their Contemporaries in Iran and Central Asia	417
	Refinement of the Six Pens	418
	Refinement of the hanging scripts	428
	Pictorial writing	449
CHAPTER 11	The Ottomans in Anatolia, the Balkans, and the Eastern Mediterranean	476
	The canonization of <i>naskh</i> as text script	479
	The canonization of <i>thuluth</i> as display script	494
	The hanging scripts	508
CHAPTER 12	Other Styles and Centers	534
	The Mughals and their contemporaries in India	534
	The Indian Ocean	559
	The Maghrib	566
	Sub-Saharan Africa	571
PART VI	THE MANY FACES OF ISLAMIC CALLIGRAPHY IN MODERN TIMES	
CHAPTER 13	From Traditional Styles to Graphic Design and Calligraphic Art	589
	Traditional styles	592
	Printing, typography, and computer graphics	604
	Calligraphic art	611
	<i>Bibliography</i>	628
	<i>Copyright Acknowledgments</i>	659
	<i>Index</i>	665