

Now fully revised and extended, the fourth edition of *Hollywood's America* uses classic films to guide students through key themes and topics in twentieth-century American cultural, political, economic, and social history. The book provides students with the tools needed to read and interpret visual texts, including an introduction that traces the history of American film, a series of interpretive essays, primary sources that illuminate film history, and an extensive bibliography.

New to this edition are ten articles which cover recently released films, enhanced consideration of issues of gender and ethnicity, and a completely updated set of images. From Charlie Chaplin's silent films to *Gone with the Wind* to *Saving Private Ryan*, *Hollywood's America* provides a comprehensive look at American history through film, and is a valuable resource for students and teachers of the subject alike.