## Contents

List of Figures and Tables	vii	
Acknowledgements	viii	
Series Preface	ix	
Notes on the Contributors	xi	
Chronology	xiv	
Introduction David Higgins and Sharon Ruston  Part I The Changing Canon	1	
Labouring-Class Poetry     John Goodridge	11	
2 Romantic Theatre Thomas C. Crochunis	24	
3 Scottish, Irish and Welsh Romanticism Murray Pittock	38	
4 European Romanticism  David Higgins	49	
5 Gender and Sexuality Sharon Ruston	62	
6 Slavery, Empire, Race Brycchan Carey	75	
Part II Approaches to Teaching Romanticism		
7 Teaching Romanticism and Visual Culture Sophie Thomas	91	

Teaching Wordsworth in the Lakes: the Literary Field Trip

Sally Bushell

104

10	Close Reading Romanticism Sarah Wootton	134
11	Theorizing Romanticism Sue Chaplin	146
12	Postgraduate Study of Romanticism in the UK, US and Canada: Posting and Positing a Twenty-First Century	
	Romanticism Harriet Kramer Linkin	161
13	Teaching Romanticism in Japan Steve Clark and Masashi Suzuki	177
Gui	ide to Further Reading	191
Ind	ex	196

120

9 Teaching Romanticism with ICT Stephen C. Behrendt