

CONTENTS

<i>List of contributors</i>	page ix
<i>Acknowledgements</i>	x
<i>List of abbreviations</i>	xi
<i>Chronology</i>	xii
<i>Introduction</i>	xix
SUSAN SELLERS	
1 Bloomsbury	1
ANDREW McNEILLIE	
2 Virginia Woolf's early novels: Finding a voice	29
SUZANNE RAITT	
3 From <i>Mrs Dalloway</i> to <i>The Waves</i> : New elegy and lyric experimentalism	49
JANE GOLDMAN	
4 The novels of the 1930s and the impact of history	70
JULIA BRIGGS	
5 Virginia Woolf's essays	89
HERMIONE LEE	
6 Virginia Woolf, modernism and modernity	107
MICHAEL H. WHITWORTH	
7 The socio-political vision of the novels	124
DAVID BRADSHAW	

CONTENTS

8	Woolf's feminism and feminism's Woolf LAURA MARCUS	142
9	Virginia Woolf and sexuality PATRICIA MORGNE CRAMER	180
10	Virginia Woolf, Empire and race HELEN CARR	197
11	Virginia Woolf and visual culture MAGGIE HUMM	214
12	Virginia Woolf and the public sphere MELBA CUDDY-KEANE	231
	<i>Guide to further reading</i>	250
	<i>Index</i>	263