

Virginia Woolf's writing has generated passion and controversy for the best part of a century. Her novels – challenging, moving and always deeply intelligent – remain as popular with readers as they are with students and academics. The highly successful *Cambridge Companion* has been fully revised to take account of new departures in scholarship since it first appeared. It remains the first port of call for students new to Woolf's work, with its informative, readable style, chronology and authoritative information about secondary sources.

CONTENTS

Chronology

Introduction SUSAN SELLERS

Bloomsbury ANDREW MCNEILLIE

Virginia Woolf's early novels: *finding a voice* SUZANNE RAITT

From *Mrs Dalloway* to *The Waves*: new elegy and lyric experimentalism

JANE GOLDMAN

The novels of the 1930s and the impact of history JULIA BRIGGS

Virginia Woolf's essays HERMIONE LEE

Virginia Woolf, modernism and modernity MICHAEL H. WHITWORTH

The socio-political vision of the novels DAVID BRADSHAW

Woolf's feminism and feminism's Woolf LAURA MARCUS

Virginia Woolf and sexuality PATRICIA MORGNE CRAMER

Virginia Woolf, Empire and race HELEN CARR

Virginia Woolf and visual culture MAGGIE HUMM

Virginia Woolf and the public sphere MELBA CUDDY-KEANE

Guide to further reading

Index