

# Contents

<i>List of Illustrations</i>	vii
<i>List of Contributors</i>	ix
<i>Foreword</i>	xiii
<i>General Editor's Preface</i>	xv
<i>Acknowledgements</i>	xvii
Introduction	1
1 Long Played Revolutions: Utopic Narratives, <i>Canzoni d'autore</i> <i>William Anselmi</i>	7
2 Treaty Now: Popular Music and the Indigenous Struggle for Justice in Contemporary Australia <i>Aaron Corn</i>	17
3 Intense Emotions and Human Rights in Nepal's Heavy Metal Scene <i>Paul D. Greene</i>	27
4 Songs of the In-Between: Remembering in the Land that Memory Forgot <i>Angela Impey</i>	39
5 How a Music about Death Affirms Life: Middle Eastern Metal and the Return of Music's Aura <i>Mark LeVine</i>	53
6 The "Dangerous" Folksongs: The Neo-folklore Movement of Occupied Latvia in the 1980s <i>Valdis Muktupāvels</i>	73
7 Yugoslav and Post-Yugoslav Encounters with Popular Music and Human Rights <i>Rajko Muršič</i>	91
8 Víctor Jara: The Artist and His Legacy <i>John M. Schechter</i>	105

9	No Country for Young Women: Celtic Music, Dissent, and the Irish Female Body <i>Gerry Smyth</i>	119
10	Long Live the Revolution? The Changing Spirit of Chinese Rock <i>Andreas Steen</i>	131
11	Fascist Music from the West: Anti-Rock Campaigns, Problems of National Identity, and Human Rights in the “Closed City” of Soviet Ukraine, 1975-84 <i>Sergei I. Zhuk</i>	147
	<i>Bibliography</i>	161
	<i>Discography</i>	179
	<i>Index</i>	185