
Contents

<i>Acknowledgements</i>	vi
<i>Preface</i>	viii
1 Why poetry?	1
2 Critical perspectives on teaching poetry	11
3 Aspects of form	23
4 Words and imagery	36
5 Voice in poetry	51
6 Settings as mirrors	65
7 Constructions of character through time	83
8 Narrative in poetry	102
9 The poetry of conflict	117
10 Multi-modality and new technologies	135
Appendix: The Haward Version of 'To His Coy Mistress'	143
<i>References</i>	144
<i>Index</i>	150