

Contents

<i>Acknowledgements</i>	<i>page</i> ix
Introduction	i
1 The topography of theatre in 1900	17
2 Structures of management	46
3 The profession of acting	78
4 The amateur phenomenon	109
5 The topography of theatre in 1950	139
6 The business of theatre	171
7 The changing demographic of performance	207
8 The topography of theatre in 2000	239
Conclusion	271
<i>Notes</i>	276
<i>Select Bibliography</i>	317
<i>Index</i>	333