

SCHILLER'S LITERARY PROSE WORKS

Friedrich Schiller was a dramatist and poet for the ages, an important aesthetic theorist, and among Germany's first historians. But he left few works of literary prose behind — seven tales and novel fragments, almost all from early in his career — and although they include some of his most resonant in his own time, they are largely overlooked today. Several of the pieces — which include *The Spiritualist*, *A Magnanimous Act from Most Recent History*, *The Criminal of Lost Honor: A True Story*, *A Curious Example of Female Vengeance*, *The Duke of Alba's Breakfast at Rudolstadt Castle*, *Play of Fate: A Fragment of a True Story*, and *Haoh-Kiöh-Tschuen* — have never before appeared in English translation. However, they are a seminal link in the evolution of the then-nascent German novella. They exhibit the anthropological curiosity and moral confusion that made Schiller's first drama, *The Robbers*, a sensation, demonstrating an original artistry that justifies consideration of scholars and students today, on the eve of the 250th anniversary of his birth. New translations of the seven works appear here together with introductory critical essays. A foreword by eminent Schiller scholar Lesley Sharpe and an editor's introduction on Schiller and the German novella provide context for the volume.

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