Urban Life in the Renaissance

EDITED BY
Susan Zimmerman
and
Ronald F. E. Weissman



Newark: University of Delaware Press London and Toronto: Associated University Presses

Contents

	ector's Preface . Schoenbaum	7
ntr S	oduction USAN ZIMMERMAN and RONALD F. E. WEISSMAN	9
	PART 1. The Renaissance City: Theory and Practice	
1 2	Social Stratification in Renaissance Urban Planning JAMES S. ACKERMAN and MYRA NAN ROSENFELD The Construction of Pienza (1459–1464) and the	21
_	Consequences of Renovatio NICHOLAS ADAMS	50
3	Houses Divided: Religious Schism in Sixteenth- Century Parisian Families BARBARA DIEFENDORF	80
	PART II. Renaissance Culture: Courtly and Urban	
4	Leisure and Sociability: Reading Aloud in Early Modern Europe ROGER CHARTIER	103
5	Trickery, Gender, and Power: The Discorsi of Annibale Romei	
6	WERNER L. GUNDERSHEIMER Minstrels and Their Repertory in Fifteenth-Century France: Music in an Urban Environment	121
7	HOWARD MAYER BROWN	142
	View of Delft ARTHUR K. WHEELOCK, JR.	165

PART III. Authority and Order in the Renaissance Town: The Politics of Ritual

8	Celebrating Authority in Bristol, 1475-1640	
	DAVID HARRIS SACKS	187
9	The Palio of Siena: Game, Ritual, or Politics?	
	Sydel Silverman	224
10	"Thou Idol Ceremony": Elizabeth I, The Henriad, and	
	the Rites of the English Monarchy	
	RICHARD C. McCoy	240
	PART IV. Renaissance Urban Identity: The Uses	
	of Ambiguity and Parody	
11	The Importance of Being Ambiguous: Social Relations,	
	Individualism, and Identity in Renaissance Florence	
	RONALD F. E. WEISSMAN	269
12	Ceremonial Play and Parody in the Renaissance	
	THOMAS M. GREENE	281
List	of Contributors	294
	Index	