## **Editorial Board** Lydia Beerkens Paulien 't Hoen Vivian van Saaze Tatja Scholte Sanneke Stigter

IJsbrand Hummelen

For Conservation and Presentation of Contemporary Art **Guidelines and Practice** 

Foreword 9	1
Introduction and Reading Guide 11	
PART I Guidelines: Practical Guide for the Artist Interview	
Method14Approach and Objective of the Artist Interview15Preparatory Research17Materials and Source Research18Structuring the Information19Analysing the Information20Selecting the Type of Interview21Preparations for the Artist Interview22Selecting the Interviewers22Selecting the Interview Location22Approaching the Artist24Practical Matters24	1967年の1967年の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の
Scenarios26Set-up of the Semi-Structured Interview26The Opening Question28Core of the Interview29Expanding and Elaborating29Verifying and Concluding30Interview Structure in Eight Aspects31Creative Process31Materials and Techniques33Meaning34Context34Conveyance and Public35Ageing35Deterioration and Damage36Conservation and Restoration36Interview Scenarios Related to Art Forms37Paintings37Works on Paper38Photography39Sculptures41Installations42Media Art44Final Revision of the Interview47Making the Document Accessible47Transcription and Annotation48Archiving and Management of Film Material48	
Some Practical Recommendations Checklist Interview with Limited Preparation Time 49 Extra Tips for Asking Questions 49 Short Questions 49 Open Questions 50 In-Depth Questions 50 Changing the Direction Attitude During the Interview 51 Practising 53	

## **PART II Practice:** Case Examples of Artist Interviews

ARTIST INTERVIEW WITH MARINA ABRAMOVIĆ — FREDERIKA HUYS Keeping Performances Alive	58
Marina Abramović's Ideas on Conservation and Presentation	
ARTIST INTERVIEWS WITH SJOERD BUISMAN — SANNEKE STIGTER The Artist Interview as a Conservation Tool for Process-Based Art by Sjoerd Buisman	68
ARTIST INTERVIEW WITH TOM CLAASSEN — LYDIA BEERKENS A World of Reversals, Sculptures by Tom Claassen	78
ARTIST INTERVIEW WITH ADAM COLTON — INGEBORG SMIT Adam Colton: Interview in an Exhibition Room	86
ARTIST INTERVIEWS WITH CONSTANT — LIESBETH ABRAHAM 'You should never give up your freedom' Some Reflections Following two Conversations with Constant	94
ARTIST INTERVIEW WITH GER VAN ELK — SANNEKE STIGTER Reflections on the Artist Interview and the Conservator's Point of View by Example of Ger van Elk	102
ARTIST INTERVIEW WITH HENK PEETERS — LYDIA BEERKENS Henk Peeters on the Making and Remaking of his Work	112
ARTIST INTERVIEW WITH PETER STRUYCKEN — IJSBRAND HUMMELEN Systematic Movements in the Work by Peter Struycken The Interview as a Co-Production	120
ARTIST INTERVIEW WITH ANDRÉ VOLTEN — SANDRA WEERDENBURG & LYDIA BEERKENS	130
André Volten, at the Interface Between Surface and Space	e
ARTIST INTERVIEW WITH MARIJKE VAN WARMERDAM — JAAP GULDEMOND & MARK-PAUL MEYER	138
Marijke van Warmerdam: 'I should see it'	

Selected Bibliography	149
Biographies Editorial Board	151
Index	153