

Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule. In previous volumes of this series, the research literatures of former British colonies Australia, Canada, Ireland, and New Zealand have been addressed. This volume offers guidance to those researching the postcolonial literatures of the former British colonies in Africa, the Caribbean, and South Asia. Among the forty nations represented in this book are South Africa, India, Pakistan, Ghana, Jamaica, Swaziland, Belize, and Namibia.

With the exception of South Africa (which formed the Union of South Africa in 1910), this guide begins its coverage in 1947, when both India and Pakistan gained their independence. The literature created by writers from these nations represents the diverse experiences in the postcolonial condition. The author provides best-practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats, both digital and paper based: bibliographies, indexes, research guides, archives, special collections, and microforms.

