

Contents

Preface	vii
Acknowledgments	xxxix
List of Abbreviated Titles	xli
1 Introduction: The Shadowy Others of <i>Antigone's</i> Legacy	1
2 Antigone's Liminality: Hegel's Racial Purification of Tragedy and the Naturalization of Slavery	29
Hegel's Prohibition of Slavery as a Tragic Topic	31
Sculpting Antigone's Ethics from the Gods of "Nature"	38
The Simplicity, Solidity, and Plasticity of Tragic Heroes in a Pre-Legal Era	45
Art Must Be Purer than Life	48
3 The Performative Politics and Rebirth of <i>Antigone</i> in Ancient Greece and Modern South Africa: <i>The Island</i>	57
The Incessant Renaissance of Antigone	57
Performative and Political Reflections on Greek Tragedy	61
Intervening in Fetishistic Readings of <i>Antigone</i>	66
Antigone's "False Titties": <i>The Island</i>	74
Concluding Remarks	83
4 Exempting Antigone from Ancient Greece: Multiplying and Racializing Genealogies in <i>Tègònni: An African Antigone</i>	87
Butler and Mader: Making Polynices Only a Brother	91
Citizens, Substitutes, and Slaves	102
A Story to Pass On? Antigone's Mythological African Sister, Tègònni	106

5 Agamben, Antigone, Irigaray: The Fetishistic Ruses of Sovereignty in Contemporary Politics	119
6 Concluding Reflections: What If Oedipus or Polynices Had Been Slaves?	133
Synopses of <i>The Island</i> and <i>Tegònni</i>	147
Notes	151
Bibliography	199
Index	207