

# Nettitudes

*Let's Talk Net Art*

Josephine Bosma

NAi Publishers  
Institute of Network Cultures

# Contents

|  |    |
|--|----|
| Acknowledgments  | 7  |
| Net Art Back to Square One, Introduction by Florian Cramer   | 9  |
| Introduction   | 15 |
| Part 1   |    |
| Let's Talk Net Art   | 22 |
| <i>Preface – Defining Net Art – Medium Specificity and the Ghost of Conceptualism – Online Discourse and Net Art Reception – Origins and Early Approaches – Tilman Baumgärtel – Julian Stallabrass – Rachel Greene – Other Texts – Taking a Few Steps Back – The Art: Media Art Divide – Embodied Knowledge, Grounded Theory – There Was Never a Post-Medium Condition – Differential Specificity in Sociotechnological Structures – When Artist and Medium Meet – Where Is the Net in Art – Meta-Medium – Changing Perspective – Finally</i>  |    |
| Levels, Spheres and Patterns: Form and Location in Net Art   | 62 |
| <i>Introduction – Code: Programming and Software – Code ‘Slang’ Poetry: Mary-Ann Breeze – Poetry That ‘Works’ – Executable Code Poetry: Graham Harwood – Code Drawing: Jodi – Poetic Virus: Jaromil – Conceptual Software: Wilfried Houjebek – Software Art: I/O/D – Flow: Experiencing the Network as Physical Space – Flow in Installation: Paul Sermon, Atau Tanaka – Flow and Performance – Performance before 1995: Adrian, Ascott, Station Rose – Beyond the Bubble: Van Gogh TV – Flow in Performance 1995-2000: Fakeshop, Helen Thorington, Debra Solomon – Flow in Performance 2000-2010: Eva and Franco Mattes, Michael Mandiberg, Constant Dullaart – Screen: Visual Thinking – The Closed Screen: Young-Hae Chang Heavy Industries – The Labyrinthian Screen: Jodi – The Realized Screen: Olia Lialina, Jan Robert Leegte – The Semi-Realized Screen: Sander Veenhof and Mark Skwarek – Matter: The Body of the Computer – Discarded matter: James Wallbank, Peter Luining – Hardware as Interface: Micz Flor and Florian Clauss, Alexei Shulgin, Stahl Stenslie and Kirk Woolford – Sensitive Matter:</i> |    |

*Biotech: Critical Art Ensemble, Oron Catts – Context: Identities, Metaphors and Cultural Contamination – Film Theory and Digital Media – The Role of the Audience – Context: Identity, Role Play and Gender – Gender and Poetic Intervention: Shu-Lea Chang – Artist Activists: Heath Bunting, RTMark/the Yes Men – Context and Cultural Identity: Brian Mackern – Conclusion: Radical Diversity*

## Part II

- Net.art: From Non-Movement to Anti-History 126  
*First Contact – Death of a Cult = Star Culture – Legends, Myths and Net.art – A Deeper View – Introducing the Artists – From Studios to Networks to Tribes: Contexts and Sources – Desk.nl – Next5Minutes – Net.Art.Per.Se, Digital Chaos and the ‘Secret Net Art Meeting’ – Naming, Branding or Being – Different Contexts, Different Meanings – From Context to Audience – dX: Net.art and Workspace – Ars Electronica Festival 1997: Remote-C – 7-11 – Female Extension – Conclusion*
- The Gap between Now and Then: On the Conservation of Memory 164  
*Embracing the Unpredictable – Stretching and Bending Time – High-Velocity Decay – Crossing the Deadline – The Angel and the Machine – The Living Archive – Intimate Bureaucracies – Big Time: The Clock of the Long Now – No Time: Boarding the Capsule – Towards an Endless Ending (Conclusion)*
- The Source and the Well: The Intimacy of Sound Spaces 192  
*Introduction – The Listener as Reader and Composer – The Shaping of Silence – The Production of Silence – Artist and Listener Merge in Silence – The Pirate Listener – Sonic Performance beyond the Void – The Inviting Composer – Zooming in on Silence – Joyce Hinterding’s Aeriology – R a d i o q u a l i a’s Radio Astronomy and Free Radio Linux – Sonic Takeover – Mark Bain’s Acoustic Space Gun – Jacob Kirkegaard’s Labyrinthitis – The Source and the Well*
- Notes 223
- Bibliography 255