

# CITIZENS AND KINGS

PORTRAITS IN THE AGE OF REVOLUTION 1760–1830



Foreword	10	Catalogue plates	
Acknowledgements	13		
		I	
I		Portraits of Sovereigns and Heads of State	58
Portraiture: Facts versus Fiction	14	CHRISTOPHER LLOYD	
ROBERT ROSENBLUM			
		2	
II		The Status Portrait	80
Sculpted Portraits 1770-1830:	25	SÉBASTIEN ALLARD	
'Real Presences'			
GUILHEM SCHERF		3	
		The History Portrait	110
III		GUILHEM SCHERF	
Between the Novel and History:	37		
French Portraiture towards 1835		4	
SÉBASTIEN ALLARD		The Cultural Portrait	128
		GUILHEM SCHERF	
IV		5	
The Role of Prints and Printmakers	50	The Place for Experimentation:	
in the Diffusion of Portraiture		Artists' Portraits and Self-portraits	154
TIM CLAYTON		VIVIEN GREENE	
		6	
		The Family Portrait	180
		MARTIN POSTLE	
		7	
		The Portrait after the Antique	210
		MALCOLM BAKER	
		8	
		The Allegorical Portrait	226
		GUILHEM SCHERF AND SÉBASTIEN ALLARD	
		9	
		Nature and Grace:	244
		The Landscape and the Figure	
		MARYANNE STEVENS	
		10	
		Portraiture from 1815 to 1830:	264
		Ideal Families and Tormented Geniuses	
		ROBERT ROSENBLUM	
		Catalogue entries	289
		Endnotes	399
		Bibliography	402
		Lenders to the Exhibition	420
		Photographic Acknowledgements	421
		Index	422