

Frank A. D'Accone

**Music and Musicians in
16th-Century Florence**

ASHGATE
VARIORUM

CONTENTS

| | |
|---|---------|
| Introduction | vii–xx |
| Acknowledgements | xxi |
| I The musical chapels at the Florentine Cathedral and Baptistry during the first half of the 16th century <i>Journal of the American Musicological Society</i> 24. Philadelphia, PA, 1971 | 1–50 |
| II Updating the style: Francesco Cortecchia's revisions in his responsories for Holy Week <i>Music and Context: Essays for John M. Ward</i> , ed. Anne Dhu Shapiro. Cambridge, MA: Harvard University Press, 1985 | 32–53 |
| III Matteo Rampollini and his Petrarchan canzoni cycles <i>Musica Disciplina</i> 27. Florence, 1973 | 65–106 |
| IV Singolarità di alcuni aspetti della musica sacra fiorentina del Cinquecento <i>Firenze e la Toscana dei Medici nell'Europa del '500</i> , Vol. II. <i>Musica e spettacolo: Scienze dell'uomo e della natura</i> , ed. Gian Carlo Garfagnini. Florence: Leo S. Olschki Editore, 1983 | 513–537 |
| V The Florentine fra Mauros: a dynasty of musical friars <i>Musica Disciplina</i> 33. Neuhausen-Stuttgart, 1979 | 77–137 |
| VI Marco da Gagliano and the Florentine tradition for Holy Week music <i>La musique et le rite sacré et profane</i> , Vol. II, ed. Marc Honegger and Paul Prevost. <i>Actes du XII^e Congrès de la Société Internationale de Musicologie</i> (Strasbourg, 29 August–3 September 1982). Strasbourg: Association des Publications près les Universités de Strasbourg, 1986, pp. 323–363 | 1–27 |

| | | |
|-----|--|--------|
| VII | Repertory and performance practice in Santa Maria Novella at the turn of the 17th century <i>A Festschrift for Albert Seay: Essays by his Friends and Colleagues</i> , ed. Michael D. Grace. Colorado Springs, CO: The Colorado College, 1982 | 71-136 |
| | Addenda and Corrigenda | 1-4 |
| | Index | 1-11 |

This volume contains xxii + 312 pages