

Contents

Introduction	1
1. Ingenious Disquisition and Controversy	11
2. Poetry, Pleasure, and the Revolution	64
3. The Beautiful and Sublime Objects of Landscape Writing	99
4. Taste, Ratification, and Republican Form in <i>The Federalist</i>	138
5. The Novel, the Imagination, and Charles Brockden Brown's Aesthetic State	164
6. Federalist Criticism and the Power of Genius	200
Conclusion	226
List of Abbreviations	235
Notes	237
Bibliography	279
Index	303
Acknowledgments	317