Treasures in Heaven

Armenian Art, Religion, and Society

Papers Delivered at
The Pierpont Morgan Library
at a Symposium
Organized by
Thomas F. Mathews
and
Roger S. Wieck

21-22 May 1994

Contents

Preface	VIII
Charles E. Pierce, Jr.	
Introduction	1
Thomas F. Mathews and Roger S. Wieck	
The Armenian Church Between Byzantium and the East	3
Nina G. Garsoïan	
The Armenian Liturgy: Its Origins and Characteristics	13
Robert F. Taft, S.J.	
Clergy and Laity in Medieval Armenia	31
Father Krikor H. Maksoudian	
Armenian Society in the Bagratid Period	39
Robert H. Hewsen	
Armenian Society in Seventeenth-Century Iran	49
Vazken Ghougassian	
Merchant Capital and Knowledge: The Financing of Early Printing Presses	
by the Eurasian Silk Trade of New Julfa	59
Ina Baghdiantz McCabe	

Icon-Tact: Byzantium and the Art of Cilician Armenia Annemarie Weyl Carr	73
Armenian Art Looks West: T'oros Roslin's Zēyt'un Gospels Helen C. Evans	103
Armenian and Islamic Manuscript Painting: A Visual Dialogue Priscilla P. Soucek	115
Armenian Art and Armenian Identity Alice Taylor	133
Truth Is What the Eye Can See: Armenian Manuscripts and Armenian Spirituality James R. Russell	147
The Genius of the Armenian Painter Thomas F. Mathews	163

177

Photographic Credits