

Paul Meyvaert

The Art of Words: Bede and Theodulf

ASHGATE
VARIORUM

CONTENTS

Preface	ix–xvii
Acknowledgements	xviii
I Bede and the church paintings at Wearmouth-Jarrow <i>Anglo-Saxon England</i> 8. Cambridge, 1979	63–77
II Bede's <i>capitula lectionum</i> for the Old and New Testaments <i>Revue Bénédictine</i> 105. Maredsous, 1995	348–380
III “In the footsteps of the fathers”: the date of Bede's <i>Thirty Questions on the Book of Kings</i> to Nothelm <i>The Limits of Ancient Christianity: Essays on Late Antique Thought and Culture in Honor of R. A. Markus</i> , eds W. E. Klingshirn and M. Vessey. Ann Arbor, MI, 1999	267–286
IV Discovering the calendar (<i>annalis libellus</i>) attached to Bede's own copy of <i>De temporum ratione</i> <i>Analecta Bollandiana</i> 120. Brussels, 2002	5–64
V Bede, Cassiodorus, and the Codex Amiatinus <i>Speculum</i> 71. Cambridge, MA, 1996	827–883
VI The date of Bede's <i>In Ezram</i> and his image of Ezra in the Codex Amiatinus <i>Speculum</i> 80. Cambridge, MA, 2005	1087–1133
VII Dissension in Bede's community shown by a quire of Codex Amiatinus <i>Revue Bénédictine</i> 116. Maredsous, 2006	295–309
VIII The meaning of Theodulf's apse mosaic at Germigny-des-Prés (with Ann Freeman) <i>Gesta</i> 40. New York, NY, 2001, pp. 125–139	1–28

IX	Maximilien Théodore Chrétin and the apse mosaic at Germigny-des-Prés <i>Gazette des Beaux-Arts</i> 137. Paris, 2001, pp. 203–220	1–26
X	Théodullè et Bède au sujet des blessures du Christ (with A. Davril) <i>Revue Bénédictine</i> 113. Maredsous, 2003	71–79
XI	Medieval notions of publication: the “unpublished” <i>Opus Caroli regis contra synodum</i> and the Council of Frankfort (794) <i>The Journal of Medieval Latin</i> 12. Turnhout, 2002	78–89
	Index	1–4
	Index of Manuscripts	1–2

This volume contains xviii + 332 pages
--

PUBLISHER'S NOTE

The articles in this volume, as in all others in the Variorum Collected Studies Series, have not been given a new, continuous pagination. In order to avoid confusion, and to facilitate their use where these same studies have been referred to elsewhere, the original pagination has been maintained wherever possible.

Each article has been given a Roman number in order of appearance, as listed in the Contents. This number is repeated on each page and is quoted in the index entries.

[The large page size of both the Gesta (VIII) and Gazette des Beaux-Arts (IX) journals required the re-formatting of these articles, at which time the end notes were also converted into footnotes. The original page numbering is given in square brackets within the text, in hold type].