

Jo Baer

Broadsides & Belles Lettres

Selected Writings and
Interviews 1965-2010

Edited by Roel Arkesteijn

Table of Contents

- 7 Introduction by Roel Arkesteijn
- 9 Biography

Minimalist Painter, 1960-1975

- 13 The Adventures of Jo Baer. Interview by Judith E. Stein, 2003
- 26 Jo Baer interviewed by Mark Godfrey, 2004
- 36 Letter to Jasper Johns, 1965
- 36 Letter to Marilyn Fischbach and Donald Droll, 1966
- 38 On the Function, Place, Conditions of Museums, 1966
- 39 Statement for Dan Graham, 1966
- 39 *Horizontal Rectangle: Bright Green*, 1966-1968
- 40 Letter to Michael Fried, 1967
- 41 Letter to Robert Morris, 1967
- 42 Letter to the editor, *Artforum*, 1967
- 44 Edward Kienholz: A Sentimental Journeyman, 1968
- 49 *Primary Light Group, Dark*, 1969
- 50 *Stations of the Spectrum*
- 50 Letter to Thomas Messer, 1970
- 50 Letter to the editor, *Artforum*, 1969
- 51 On Seeing
- 52 Letter to the editor, *The New York Times*, 1970
- 53 Art and Politics, 1970
- 54 Art & Vision: Mach Bands, 1970
- 64 The Eye is Not a Camera
- 70 Unused Statement. American Woman Artist, 1971
- 70 On Painting, 1971
- 70 Fluorescent Light Orchid Culture: A New Approach
- 72 Fluorescent Light Orchid Culture: Advantages and Disadvantages
- 75 Letter to Jim Monte, 1972
- 76 *Cadmos' Thicket*, 1998
- 76 Traditional and Radical Painter. Excerpt from an interview with Serge Guilbaut and Michael Sgan-Cohen, 1974

Dialogues with Artists, 1966-1967

- 85 Dialogues with artists, 1966-1967
- 86 Letter to Dan Flavin, 1966
- 86 A Double Trade (with Sol LeWitt), 1966-1967
- 88 Robert Smithson: A small test for Jo Baer, 1966
- 89 Appearance. A dialogue with Dan Graham, 1966
- 91 A Painter Interviews a Sculptor (on Painting). Donald Judd interviewed by Jo Baer, 1966-1967
- 93 Mel Bochner. A Proposition, 1966

- 94 Dialogue with Edward Kienholz, 1967
- 94 Carl Andre: a letter to Jo Baer, 1967

Radical Figuration, 1975-2010

- 99 Radical Attitudes to the Gallery, 1977-1996
- 100 Ireland. Part 1, 1977
- 102 Ireland. Part 2. Never mind, 1977
- 105 To and Fro and Back and Forth. Jo Baer and Seamus Coleman in dialogue, 1977
- 109 Collaborations with Bruce Robbins, 1979
- 109 Beyond the Pale, 1982
- 111 I am no longer an abstract artist, 1983
- 113 Castello, 1984
- 117 Jo Baer interviewed by Barbara Flynn, 1987
- 127 *Red, White and Blue Gelding Falling to its Right (Double-Cross Britannicus/Hibernicus)*, 1988
- 129 *Tis Ill Pudling in the Cockatrice Den (La-Bas)*, 1989
- 137 *The Rod Reversed (Mixing Memory and Desire)*, 1990
- 140 Jo Baer interviewed by Thomas McEvelley, 1993
- 143 Four Drawings, 1993
- 157 Jo Baer interviewed by Linda Boersma, 1995
- 162 The Diptych, 1997-1998
- 163 Letter to a Young Artist, 2006
- 163 I am both an insider and an outsider, and there is nothing more dangerous. An interview by Ines Doujak, 2008
- 170 A telephone interview by Brian Evans White, 2009

- 175 Exhibitions and Bibliography