

Contents

	Acknowledgements	ix
	Preface	xi
ONE	Gothic Art in Ireland	1
	Historical Background	2
	The Arts	5
TWO	An Art Forgotten: The Historiography of Gothic Irish Art	19
THREE	Cashel of the Cathedral	35
	Evil in the Choir	38
	Opulence at the Crossing and Transepts	47
	The Tower	57
	The Nave	59
	The Vicars Choral	60
	The Building Programme: Date and Patronage	62
FOUR	Decorated Irish Gothic Portals	65
	Thirteenth-Century Portals	65
	Fifteenth-Century Doorways	71
	Iconography	90
	Influences and Sources	97
FIVE	The Virtuous Pelican in Medieval Irish Art	99
	Origins	99
	Ireland	101
	The Limerick Crozier	101
	The Ballylongford Cross	103
	A Seal Matrix in the National Museum of Ireland	106
	Shrine Reliefs, Holycross Abbey, Co. Tipperary	106
	Portal Reliefs, Kilcooly Abbey, Co. Tipperary	107

	Chancel Relief, Priory of the Holy Cross, Strade, Co. Mayo	109
	Relief Fragment, Abbey of St Mary de Pertu Patrum, Annaghdown, Co. Galway	109
	Portal Relief, Priory of St Mary, Clontuskert, Co. Galway	109
	Hood Moulding, Lorrha Parish Church, Co. Tipperary	110
	Font Relief, Church of St Nicholas, Dunsany, Co. Meath	111
	Font Relief, Thomastown Parish Church, Co. Kilkenny	111
	Fresco, Clare Island, Co. Mayo	111
	Sexton Tomb, St Mary's cathedral, Limerick	111
SIX	Gothic Metalworking and the Art of the Book Shrine	115
	The Shrine of the Stowe Missal	116
	The Cathach	117
	The Moisach	122
	The Shrine of the Book of Dimma	124
	The Shrine of St Caillin of Fenagh	126
	The Domhnach Airgid	130
SEVEN	Two Traditions? The Gaelic Revival in Gothic Irish Art of the Fifteenth Century	139
	Metalwork	152
APPENDIX	Inventory of the Sculpture in Cashel Cathedral	161
	Notes	165
	Bibliography	173
	Photograph Credits	181
	Index	182