## CONTENTS

## Foreword Françoise Viatte xi Alibi? Régis Michel xv

- I. On Drawing; or, The Speed of Thought I
  - 2. The Skull: Cult and Art 9
    - 3. Who Is Medusa? 28
  - 4. The True Image: A Holy Face 37
  - 5. A Digression: Economy, Figure, Face 47
- 6. The Ideal Figure; or, A Prophesy in Actuality:Saint John the Baptist 65
  - 7. Beheadings 74
  - 8. From the Guillotine to the Abolition of Capital Punishment 91
    - 9. Powers of Horror 103
- 10. The Face and the Experience of Limits 121

Index 151