

# Contents

<i>Acknowledgements</i>	vii
Introduction: Literature and History: The Risks of Conversation	1
Part I: Drama	
1 Early Tudor Drama and the Arts of Resistance	13
2 ‘To Speak before the King, it is no Child’s Play’: <i>Godly Queen Hester</i> in 1529	36
3 Flytyng in the Face of Convention: Protest and Innovation in Lindsay’s <i>Satyre of the Thrie Estaitis</i>	63
Part II: Poetry, 1380–1532	
4 Courtesy and Chivalry in <i>Sir Gawain and the Green Knight</i>	93
5 <i>The Plowman’s Tale</i> and the Politics of 1532: A Cautionary Tale?	121
6 Rough Girls and Squeamish Boys: The Trouble with Absolon in <i>The Miller’s Tale</i>	169
<i>Index</i>	199